



A GENTLEMAN'S GUIDE TO LOVE AND MURDER

BY ROBERT L. FREEDMAN

DIRECTOR: MATT NESMITH

STAGE MANAGER: LD DOWELL

THE FOLLOWING DOCUMENTS ARE IN THIS PORTFOLIO:

1. WELCOME LETTER (PGS. 2-4)
2. SNIP OF PROPS TRACKING (PGS. 5-7)
3. REHEARSAL REPORT (PGS. 8-9)
4. SNIP OF RUN SHEET (PGS. 10-12)
5. TECH REPORT (PGS. 13-14)

A GENTLEMAN'S GUIDE TO LOVE AND MURDER

Hello friends and Welcome!

My name is Lauren Dowell, but I prefer to go by LD and I am so thrilled to be your stage manager for *A Gentleman's Guide to Love and Murder*. Inside this packet you will find lots of important information to be ready for the rehearsal process. Please read the below instructions carefully and contact me with any questions. You can reach me at lauren.dowell@coyotes.usd.edu or at 816-812-8440.

EMERGENCY CONTACT SHEET: This sheet will better advise us as to what we can do for you in case of emergency along with let us know if you have any allergies as some of you may be using consumables in this show. *This document is strictly confidential and will only be used in the case of a medical emergency.*

CONTRACT OF PRODCUTION EXPECTATIONS AND RESPONSIBILITIES: Our director, Matt, has created this document and ask that you read through it and you will sign it on the first day of rehearsal.

IN THE EVENT OF AN EMERGENCY: In the event of a fire in our performance space/building, the Knutson, we will evacuate and go to green between the North Complex and the Center for Continuing Education. It is important to take note of this so we could account for our team. If you see any suspicious persons in the building/outside during rehearsal or if you feel unsafe walking back to your dorm or car, please contact UPD at (605) 658-6199. As always, if there is an immediate emergency, contact 911.

REHEARSAL CALLS: Daily rehearsal calls are listed on your rehearsal calendar but are subject to change at the discretion of the director and stage management. **In the event of a change, you will be contacted via email.** There will also be a copy of the calendar on the call-board at all times. **In the event of emergency, or if you are running late to a rehearsal, please call or text your stage manager AND your director as soon as possible.** (Refer to the contact sheet for phone numbers.)

COVID:

- **Protocol Sheet:** To keep our rehearsal process as safe as possible, please reference the Covid-19 protocol sheet provided to you.
- **Screening:** A member of the stage management team will be screening actors upon arrival (asking symptom related questions, taking temperatures, you know the drill). Call times will be put 10 minutes early to allow time for this screening process and to ensure that our rehearsals start on time. (If you have any symptoms, please contact the director AND stage manager as soon as possible and plan to stay home from rehearsal)
- **Masks/Face Shields:** Actors are expected to wear a mask and bring their face shield with them to every rehearsal.
- **Seating:** Specific seating placement is unknown at this time, since the Knutson is still undergoing renovations, but please note that seating will always be placed 6ft apart from each other. The only exception to the 6ft rule is if you live with someone, otherwise please keep the 6ft distance. We also ask that you one specific chair to sit in, to try and avoid multiple actors sitting in the same chair. At the end of the night, you will be responsible for sanitizing your chair and please do not leave until this is done.

A GENTLEMAN'S GUIDE TO LOVE AND MURDER

- **Props:** There will be a disinfectant station next to the prop cabinet. We ask that once an actor is done using a prop, they properly disinfect it and return it to the cabinet. Actors are more than welcome to disinfect their prop before use as well. Each prop will have an assigned area in the prop cabinet taped out.
- **Entering and Exiting the space:** Similar to the seating, this too is unknown, but please refer to the director and/or stage manager, pending the space, for any specifications regarding the entrances and exits of the space being used.

REHEARSAL SPACE: We will not have a concrete space for rehearsals but refer and pay attention to what space is listed on the rehearsal schedule. **Any rehearsal space changes will be notified to you via email.** Please respect the space by making sure all your personal items are cleaned up at the end of each rehearsal.

LINE NOTES: As we get further along in the rehearsal process, we will have our assistant stage managers generate line notes. Line notes will be sent out the night of rehearsal or by 9am the next day. It is the performer's responsibility to view these notes and make the needed changes. **It is crucial for actors to view these; having multiple days of the same line notes is disrespectful to the stage management team's time and effort.**

CONTACT SHEET: This document contains the email and phone number of the cast, director, and stage manager. If you have a change in phone number, please notify your SM.

COSTUME FITTINGS: Fittings occur in the costume shop in the basement of the Fine Arts Building. All costume fittings will be scheduled through Google Drive. If you are needed for a costume fitting, you will be emailed by the SM. You will then be able to log into your google drive and sign up for a fitting time. It is important to sign up for fittings as soon as you are able so the costume team can be ready for you.

- Please notify the costume shop manager, Sabrina Egeland, via phone (605-840-1623) or email (sabrina.egeland@usd.edu) if you are running late/need to cancel or reschedule OR if you have selected a fitting time that will happen less than 24 hours from the time you enter your information in this document
- Tardiness or absence without notification is not tolerated and they will be bumped and rescheduled if lateness runs into another's fitting. Stage management will be notified if a performer is tardy or absent. Two no-calls will result in the performer being reported to their advisor.
- Also, please make sure when signing up for fittings to allow 15 minutes in between each performer. This time allows the costume crew to sanitize and have the room ready for the next fitting.

INJURIES: If you suffer a rehearsal-related injury (however minor) please notify stage management immediately. Furthermore, if you at any time feel unsafe onstage, whether it be with a certain prop, set piece, etc – please let the director and stage management know, and we work with you to fix the issue.

E-MAIL COMMUNICATION: It is important that you check your USD e-mail **EVERYDAY**, as it will be the primary mode of communication for your Stage Manager. Please direct all questions to lauren.dowell@coyotes.usd.edu and with urgent questions, text me at (816) 812-8440.

A GENTLEMAN'S GUIDE TO LOVE AND MURDER

Thank you for reading the entirety of this, and I look forward to working with you!

Your *GG* Stage Manager,

Lauren “LD” Dowell

	Location	Prop	Enters	Enter w/	Page	Exits	Exits w/	Page	Preset	Notes
2.4	The Great Hall, Highhurst castle									
		Swords	Fly	Stagehand	91	Fly	Stagehand	97	N/A	Fly
		SR bookcase	SR	Stagehand	91	SR	Stagehand	97	SR	Set and Struck by crew
		C bookcase	SL	Stagehand	91	SL	Stagehand	97	SL	Set and Struck by crew
		SL bookcase	SL	Stagehand	91	SL	Stagehand	97	SL	Set and Struck by crew
		ancestral portrait	SR	Marquise	91	SR	Marquise	97	SR	Handled by actor
		ancestral portrait	SL	Patrick	91	SL	Patrick	97	SL	Handled by actor
		portrait frame	SR	Marquise	91	SR	Marquise	97	SR	Handled by actor
		portrait frame	SL	Patrick	91	SL	Patrick	97	SL	Handled by actor
		Glass	SR	Matthew	95	SR	Matthew	95	SR	Handled by actor
		Glass noise maker	SR	Matthew	95	SR	Matthew	95	SR	?
		Tray	SL	Zach	95	SR	Zach	95	SL	Tray exits with Zack pg. 95, Matt, Megan, Mariah exit SR pg. 95, Tyler exits SR pg. 97, Elizabeth exits SL pg. 97
		Glass	SL	Zach	95	SR	Megan	95	SL	Handled by actor
		Glass	SL	Zach	95	SR	Phoebe	95	SL	Handled by actor
		Glass	SL	Zach	95	SR	Zach	95	SL	This is Monty's glass
		Glass	SL	Zach	95	SR	Zach	95	SL	This is Sibella's glass
2.5	Dining Room, Highhurst Castle									
		rifle	On fly		98	SR	Monty	106	fly system	Matt interacts with it, Tyler interacts with it
		poison	In Monty's pocket	Monty	98	In Monty's pocket	Monty	106	In Monty's pocket	Handled by actor
		2 plates	SR	Marquise	98	SR	on table	106	SR	Handled by actor
		Large dining table	SR	Stagehands	98	SR	Stagehands	106	SR	Set and struck by crew
		5 chairs	SR	Stagehands	98	SR	Stagehands	106	SR	Set and struck by crew
		Drink cart	SL	Stagehands	98	SL	Stagehands	106	SL	Set and struck by crew

	Location	Prop	Enters	Enter w/	Page	Exits	Exits w/	Page	Preset	Notes
		3 dinner plates, 3 dessert plates, 5 forks, 5 knives, 5 spoons, 5 napkins, 5 glasses	SR, preset on dining table	Stagehands	98	SR, on dining table	Stagehands	106	SR, on dining table	Only 3 plates are preset. All silverware is set. One plate will leave on the cart.
		Decanter	SL, preset on drink cart	Stagehands	98	SL, on drink cart	Stagehands	106	SL, on drink cart	Enters and exits on cart.
2.6	The D'Ysquith Estate									
		Wedding Garland	Fly	Fly crew	107	Fly	Fly crew	107	Fly	
		wedding flowers	possibly preset on drink cart? SL	Phoebe	107	SL	Phoebe	107	possibly preset on drink cart, SL	Handled by actor.
2.7	Prisoners Box Westminster Hall									
		Railing		Stagehand	110		Stagehand	111		Set
2.8	Monty's Prison Cell									
		Sheaf of Paper	SL	On Table	112	SL	On table	122	Preset on desk	
		Memoir								On Monty's person?
		Pen	SL	Stagehand	112		Stagehand	122	Preset on desk?	
		Writing desk	SL	Stagehand	112	SL	Stagehand	122	SL	
		Chair	SL	Stagehand	112	SL	Stagehand	122	SL	
		broom and dustpan	SR	Matt	112	SR	Matt	113	SR	
2.9	Interrogation Room									
		letter from Phoebe	SL	Phoebe	115	SL	Patrick	121	SL	Mariah gives the letter to Zack, Zack gives the letter to Patrick
		letter from Sibella	SR	Sibella	115	SR	Zack	121	SR	Elizabeth gives her letter to Patrick, Patrick gives the letter to Zack
		Pen and pad	SR	Patrick	115	SR	Patrick	121	SR	
		Chair	SR	On the Wagon	115	SR	On the Wagon	121	SR	

	Location	Prop	Enters	Enter w/	Page	Exits	Exits w/	Page	Preset	Notes
		Chair	SR	On the Wagon	115	SR	On the Wagon	121	SR	
		Chair	SL	On the Wagon		SL	On the Wagon	121	SL	
		Chair	SL	On the Wagon		SL	On the Wagon	121	SL	
		Table	SR	On the Wagon	115	SR	On the Wagon	121	SR	
		Table	SL	On the Wagon	115	SL	On the Wagon	121	SL	
		Pen and pad	SL	Zach	115	SL	Zach	121	SL	
		Door	SR	On the Wagon	115	SR	On the Wagon	121	SR	
		Door	SL	On the Wagon	115	SL	On the Wagon	121	SL	
2.10	Prison Cell									
		Pen	Still Set	Stagehand		SL	Stagehand	122		
		Writing desk	Still Set	Stagehand		SL	Stagehand	122		Cue: when Marquise takes the memoir off of the desk
		Chair	Still Set	Stagehand		SL	Stagehand	122		
2.10a										
		Poison	SL	Matthew	125	SL	Matthew	125		Handled by actor.



REHEARSAL REPORT #10

OCTOBER 18, 2020

DIRECTOR: Matt Nesmith

START TIME: 4:30

END TIME: 9:33

DURATION OF REHEARSAL: five hours and three minutes

STAGE MANAGER: Lauren "LD" Dowell

LOCATION(S): Knutson

HEALTH/INJURIES: N/A

ABSENT/LATE: (Excused—quarantine/sick) Daniel Blankenship, Emily deZafra, Bonnie Bouc, Logan Kehoe

IN ATTENDANCE: Tyler Wilson, Matthew Vidal, Taylor Gravert, Joshua Young, Patrick Simonsen, Zach Lopez, Sierra Prue, Elizabeth Balzi, Megan Gilbreath, Grace Kjelden, Marquise Howard, Grace Kjelden

SCHEDULE

REHEARSAL WORK SCHEDULED:

4:20-4:30, COVID screening
4:30-5:00 Music: "I Don't Know What I'd Do Without You" & "Foolish to Think"
5:00-6:00, Choreography: "I Don't Know What I'd Do Without You" (m. 62-end)
6:00-6:15, Music: "Foolish to Think (Reprise)"
6:00-7:00, Finish Choreography: "Why Are All the D'Ysquiths Dying?/Reprise"
6:15-7:00, Staging 1.4
7:00-7:30, Staging 1.5
7:30-8:00, Music: "Poor Monty,"
8:00-9:30, Staging 1.7

REHEARSAL WORK TIME AND WORK

ACCOMPLISHED:

4:20-4:30, COVID screening
4:30-5:57, Stage end of 1.2 and 1.2a,
Choreography: "I Don't Know What I'd Do Without You" (m. 62-end)
5:57-6:09, BREAK
6:09-7:01 Finish Choreography: "Why Are All the D'Ysquiths Dying?/Reprise"
7:01-7:06, BREAK
7:06-7:35, Staging 1.5
7:35-8:54, Music: "Poor Monty," and Staging 1.7
8:54-9:04, BREAK
9:04-9:33, Staging 1.7 Continued

NOTES

GENERAL:

1. Matt added a line at the top of 1.2a, page 15, Sibella's Maid will say, "Mr. Navarro, this letter just arrived for you. I'm single by the way."
2. Sofia, our only current ASM, is out this week due to crewing for A&D. I reached out to the actors during a break and the following people will be showing up and helping me out with pre-show duties. Monday: Tyler Wilson and Matthew Vidal. Tuesday: Megan Gilbreath and Zach Lopez. Wednesday: Marquise Howard. Thursday: Grace Kjelden/Patrick Simonsen. I also have Ree Phelps helping out on Wednesday and Thursday.

DIRECTOR:

1. No notes today, thank you!

SCENIC:

1. After working through 2.1 again, Patricia and Matt like the height of the coffin at 18".

TECHNICAL DIRECTION:

1. No notes today, thank you!

PROPERTIES:

1. The props list has been updated.
2. LD has been working on the props list, it should be good to go tomorrow night, 10/19. LD thanks you for your patience.



REHEARSAL REPORT #10

OCTOBER 18, 2020

COSTUMES:

1. Cassie, on Sibella's robe in 1.2, could the belt/sash be very long (8-10ft) to be able to do a fun lasso bit while still being distanced?
2. Cassie, could Monty have a scarf and gentleman's gloves that are preset in his apartment at the top of the show for him to have on for 1.2?
3. Cassie, if it is not on the costumes already, can we have a big gawdy diamond ring for Sibella in 1.7b?
4. Cassie, can Sibella wear her dressing robe in 1.7b, and have the wedding dress under and then reveal?
5. Lily, would it be possible for the mourners in 2.1 transition into their ancestral portraits for 2.1a?

HAIR AND MAKEUP:

1. No notes today, thank you!

SOUND:

1. No notes today, thank you!

MUSIC DIRECTOR:

1. No notes today, thank you!

LIGHTING:

1. No notes today, thank you!

DIRECTOR OF PHOTOGRAPHY:

1. No notes today, thank you!

CHOREOGRAPHY:

1. No notes today, thank you!

PUBLICITY:

1. No notes today, thank you!

STAGE MANAGEMENT:

1. Pull the following items for rehearsal: sling, an eyepatch.
2. Reminder: Props list is due on the 19th.
3. Start on the run sheet.
4. Email cast about look at videos, who is standin ASM for the week, and Taylor's new line in 1.2a.

NEXT REHEARSAL:

Music: "Better with a Man," Staging: 1.8, Music: "Inside Out," Staging 1.9

DISTRIBUTION: Matt Nesmith, Lauren Boyd, Shelby Gibbins, Patricia Downey, Victor Shonk, Scott Mollman, Lily Crooks, Cassie Kay Hoppas, Sabrina Egeland, Ayden Whitney, Jonathan Allender-Zivic, Casey Paradies, Raimondo Genna, Sofia Itskovich, Brittney Lewis

A GENTLEMAN'S GUIDE TO LOVE AND MURDER RUN SHEET

N/A	Marika		Legs, lineset 12 OUT		green spikes	Flys
N/A	Alivia	SR	SR wagon with bed	once lineset 12 is OUT		Scenic
N/A	Sofia	SL	SL wagon	once lineset 12 is OUT		Scenic
N/A	Marika		Legs, lineset 12 IN	once SR and SL wagons are in their onstage positions	green spikes	Flys
N/A	Cody C	SL	Sidebar		orange spikes	ASM
N/A	Cody C	SL	2 glasses and a bottle of Sherry		preset on sidebar	Props
N/A	Max	SL	Chair		orange spikes	Scenic
N/A	Cody J	SR	strike SR bookcase			Scenic
N/A	Cody J	SR	strike C bookcase			Scenic
N/A	Max	SL	strike SL bookcase			Scenic
N/A	Marika		center swords OUT		pink spikes	Flys
N/A	Katie		castle legs/swords OUT		pink spikes	Flys
2.2a						
2.2b						
2.3						
89	Alivia		Top shutter IN	"And I like you that way..."	cue light/knuckle buster	Flys
N/A	Cody C	SL	strike 2 glasses and a bottle of Sherry			Props
N/A	Sofia	SL	strike sidebar			Scenic
90	Zach		hand Monty axe from OSR	"Lady Hyacinth to be greeted by thousands!"		Actor
2.4						
90			stop filming for quick change	"Surely you cannot turn me away in the hour of my greatest need."		Camera/Wardrobe
N/A	Marika		Legs, lineset 12 OUT		green spikes	Flys
N/A	Cody J	SR	strike SR wagon	once lineset 12 is OUT		Scenic
N/A	Max	SL	strike SL wagon	once lineset 12 is OUT		Scenic
N/A	Marika	SL	Legs, lineset 12 IN	once SR and SL wagons are in their offstage positions	knuckle buster	Flys
N/A	Alivia, Cody J, and Kimberly	SR	strike bed off of SR wagon and place next to honeyhut			Scenic
N/A	Alivia and Cody J	SR	preset table and two chairs on SR wagon		table and onstage chair yellow spikes on wagon	Scenic
N/A	Cody C and Max	SL	preset table and two chairs on SL wagon		table and onstage chair yellow spikes on wagon	Scenic
N/A	Max	SL	strike chair			Scenic
N/A	Alivia	SR	SR bookcase		yellow spikes	Scenic
N/A	Cody J.	SR	C bookcase		yellow spikes	Scenic
N/A	Max	SL	SL bookcase		yellow spikes	Scenic
N/A	Alivia and Cody J	SR	2 ancestral portrait stands		Marquise and Patrick, green spikes	Scenic
N/A	Kimberly and Cody C	SR	2 ancestral portrait frames		Marquise and Patrick, green spikes	Props
N/A	Marika		center swords IN		green spike	Flys
N/A	Kaitlyn		castle legs/swords IN			Flys
N/A	Ben		Automation cue 23.1	once scenic and props are set up		Automation
91	Alivia		Top shutter OUT	top of scene, once show resumes	cue light/dark blue spikes	Flys
91	Ben		Automation cue 23.2	top of scene, once show resumes	cue light	Automation
2.5						
90			stop filming for quick change	"Monty, please--"		Camera/Wardrobe
N/A	Cody C and Kimberly	SR	strike 2 ancestral portrait frames			Scenic

A GENTLEMAN'S GUIDE TO LOVE AND MURDER RUN SHEET

N/A	Alivia and Cody J	SR	strike 2 ancestral portrait frame bases			Scenic
N/A	Katie		Upstage cyc OUT			Flys
N/A	Alivia	SR	Strike SR bookcase			Scenic
N/A	Cody J	SR	Strike C bookcase			Scenic
N/A	Max	SL	Strike SL bookcase			Scenic
N/A	Alivia, Cody J, Kimberly, Max	SL	dining table	wait until upstage cyc is OUT	purple spikes	Scenic
N/A	Cody C. and Kimberly	C	preset dining table props		4 dinner plates, 5 silverwear places, 3 dinner plates	Props
N/A	Alivia, Cody J, Kimberly, Max	SR	5 chairs		one on each side of dining table and 3 on the US side	Scenic
N/A	Alivia	SR	rifle stand			Scenic
N/A	Kimberly	SR	rifle			Props
N/A	Sofia	SL	teacart with runner		purple spikes	Scenic
N/A	Cody J	SL	champagne and 2 decanters			Props
N/A	Katie		upstage cyc IN	once dining table is set		
N/A	Katie		castle legs/swords OUT		green spikes	Flys
2.6						
106			stop filming for quick change	"Gun," after end of song		Camera/Wardrobe
N/A	Katie		Upstage cyc OUT			Flys
N/A	Alivia, Cody J, Kimberly, Max	SL	strike dining table		rifle will be on dining table	Scenic
N/A	Cody C. and Kimberly	SL	strike dining table props		4 dinner plates, 5 silverwear places, 3 dinner plates 5 champagne flutes	Props
N/A	Alivia, Cody J, Kimberly, Max	SR	strike 5 chairs		strike and place SL with dining table	Scenic
N/A	Katie		2nd cyc in and out for table			Flys
N/A	Katie		1st cyc IN	once dining table is struck	knuckle buster	Flys
N/A	Katie		upstage cyc IN	once dining table is struck		
N/A	Marika		center swords OUT		knuckle buster	Flys
N/A	Marika		wedding garland IN		orange spikes	Flys
N/A	Max	SL	strike teacart with runner			Scenic
N/A	Cody C	SL	strike champagne and alcohol bottle from teacart			Props
2.7						
109	Ben		Automation cue 24	"This murder was not one of mine!"	cue light	Automation
109	Alivia		Top Shutter IN	"This murder was not one of mine!"	cue light/pink and purple spikes	Flys
109	Marika		Wedding garland OUT	"This murder was not one of mine!"	cue light/pink spikes	Flys
109	Cody J. and Kimberly	SR	railing	"This murder was not one of mine!"	green spikes	Scenic
109	Kimberly and Katie	SR	Strike Railing	once shutter is in	strike to backstage R	Scenic
2.8						
111	Alivia		Top Shutter IN	"...end this appalling charade at once!"	cue light/knuckle buster	Flys
111	Cody C	SL	prison desk	"...end this appalling charade at once!"		Scenic
111	Max	SL	prison chair	"...end this appalling charade at once!"		Scenic
112	Ben		Automation cue 25	once top shutter is IN		Automation
112	Marika		Legs, lineset 12 OUT	once top shutter is IN	green spikes	Flys
112	Cody J	SR	SR wagon	once lineset 12 is OUT	preset with table and two chairs/orange spikes	Scenic

A GENTLEMAN'S GUIDE TO LOVE AND MURDER RUN SHEET

112	Max	SL	SL wagon	once lineset 12 is OUT	preset with table and two chairs/orange spikes	Scenic
112	Marika		Legs, lineset 12 IN	once SR and SL wagons are in their onstage positions	Casey Cue/knuckle buster	Flys
2.9						
114	Alivia		Top shutter OUT	"...though, I should think it will be unlikely."	cue light/dark blue spikes	Flys
2.10						
121	Ben		Automation cue 26	Last "He's an innocent man!"	cue light	Flys
121	Marika		Legs, linset 12 OUT	once cue 26 is finished	cue light/green spikes	Flys
121	Cody J		strike SR wagon	once lineset 12 is OUT		Scenic
121	Max		strike SL wagon	once lineset 12 is OUT		Scenic
121	Marika		Legs, lineset 12 IN	once SR and SL are in their offstage positions	cue light/knuckle buster	Flys
122	Katie		midstage cyc OUT	once shutters are closed all the way	pink spikes	Flys
2.10a						
123	Ben		Automation cue 28	"who couldn't love her--"	cue light	Automation
Finale						
125	Marika		Grand drape IN	"This is not the end!"	cue light/cue Katie when in	Flys
CC						
N/A	Katie		Grand Drape track open Track close at end of curtain call.		cue light/orange spikes	Flys
POSTSHOW						
N/A	Alivia, Cody J, Max		Preset scenic to pre-show areas			Scenic
N/A	Alivia, Cody J, Kimberly		Replace arch onto stone wall unit			Scenic
N/A	Marika and Katie		Fly all soft goods out			Flys
N/A	Lydia		Empty Monty's Jacket pockets		place pocket props on props table	Wardrobe
N/A	Cody C		put belladonna flower back in honeyhut			Props
N/A	Kimberly		Replace 1.2a letter			Props
N/A	Cody C		put flower back in casket			Props
N/A	Cody C and Kimberly		Clean-up and replace props in prop cabinet			Props
N/A	Props		Do not close scooter			Props
N/A	Props		Put flower back in casket bouquet.			Props
N/A	Ben		check knives			Scenic



TECH REPORT #1

NOVEMBER 15, 2020

DIRECTOR: Matt Nesmith

START TIME: 12:30

END TIME: 11:00

DURATION: ten and a half hours

STAGE MANAGER: Lauren "LD" Dowell

LOCATION(S): Knutson

HEALTH/INJURIES: N/A

ABSENT/LATE: Late (excused): Lydia Eliason and Emmy Hewitt

Actors and Crew Called: ALL CAST and CREW

SCHEDULE

TECH WORK SCHEDULED:

12:30-1:10, preshow duties

1:10-5:00, 2nd Tech -Run

5:00-6:00, dinner break

6:00, call time

6:15, go work thru continued

11:00, released

REHEARSAL WORK TIME AND WORK

ACCOMPLISHED:

12:30-, preshow duties

2nd Tech -Run

5:00-6:00, dinner break

6:00-6:06, prepare

6:06-7:54, scene by scene run

7:54-8:04, BREAK

8:04-9:31, scene by scene run

9:31-9:41, BREAK

9:41-10:30, scene by scene run (got to 2.2a)

10:30-11:00, tech table and notes

NOTES

GENERAL:

1. Tomorrow we will begin in scene 2.2a and then work through the rest of the show and then do it all over again.

DIRECTOR:

1. Matt asked if grand drape could track open quicker after the prologue?
2. Matt has a question regarding a camera, but Rai said the cue that happened was incorrect.
3. Matt asked if the bees could be buzzing when Matthew dies. Jonathan asked to sit down with Ayden, him, LD, and Matt; Jonathan said he will take a look at it.
4. Matt asked if the SL light on page 52 would be looked at when Lady Hyacinth crosses down.
5. Matt mentioned that due to a hold, Marquise doesn't need to have the reports preset in his newspapers. Monty can just have them.
6. Matt noticed in 11d when Monty comes in it is pretty dark. Jonathan said Monty needed to be more DS to light him more. Matt asked LD if she could help remind Matt and Monty of this.
7. Matt also noticed Lady Salome and Patrick were a little in the dark. This scene will need to cross a little DS as well.

PRODUCER:

1. No notes today, thank you!

SCENIC:

1. No notes today, thank you!

TECHNICAL DIRECTION:

1. No notes today, thank you!

PROPERTIES:



TECH REPORT #1

NOVEMBER 15, 2020

1. The letter in 1.7 was missing; LD reached out to Tyler and it has been found and is in prop cabinet.
2. The sheath for the sword was missing and Cody C. found it near the paint sink and broken. It looked like it may have been a previous break. LD is reaching out to cast and crew to see if anyone knows anything about this.
3. Please view note #1 under "Stage Manager"

COSTUMES:

1. Just a note: tonight, we got to 2.2a. We will start in costumes and hair for the top of 2.2a and work our way through the show.

HAIR AND MAKEUP:

1. Please view note #1 under "Costumes"

SOUND:

1. Please view note #3 under "Director"

MUSIC DIRECTOR:

1. No notes today, thank you!

LIGHTING:

1. No notes today, thank you!

DIRECTOR OF PHOTOGRAPHY:

1. No notes today, thank you!

CHOREOGRAPHY:

1. No notes today, thank you!

PRODUCTION MANAGER:

1. Cody C., mentioned that actors were playing with props backstage.
2. Scott asked if LD, could add Oliver Mayes to the email distribution list?

PUBLICITY:

1. No notes today, thank you!

STAGE MANAGEMENT:

1. LD mentioned that props needs to pull two notebooks and pen for the inspector scene (small enough for pockets). LD also remembered after tech table, we need a calling card for Zach in 2.4
2. Scott asked LD if she would inform actors about getting into their base costume before mic checks.
3. Please view note #1, 5-7 under "Director"
4. Please view note #1-2 under "Production Manager"

NEXT TECH REHEARSAL:

Monday, November 16 @ 6:00 in the Knutson
1st Dress, scene by scene work through

DISTRIBUTION: Matt Nesmith, Lauren Boyd, Shelby Gibbins, Patricia Downey, Victor Shonk, Scott Mollman, Lily Crooks, Cassie Kay Hoppas, Sabrina Egeland, Ayden Whitney, Jonathan Allender-Zivic, Casey Paradies, Raimondo Genna, Sofia Itskovich, Brittney Lewis, Joseph Stollenwerk, Oliver Mayes